



05

森恒二

Destroy and Revolution

レボリューション

YJ
ヤンジャン
YJC

デストロイ

レボリューション

05



森恒二

◆
集英社



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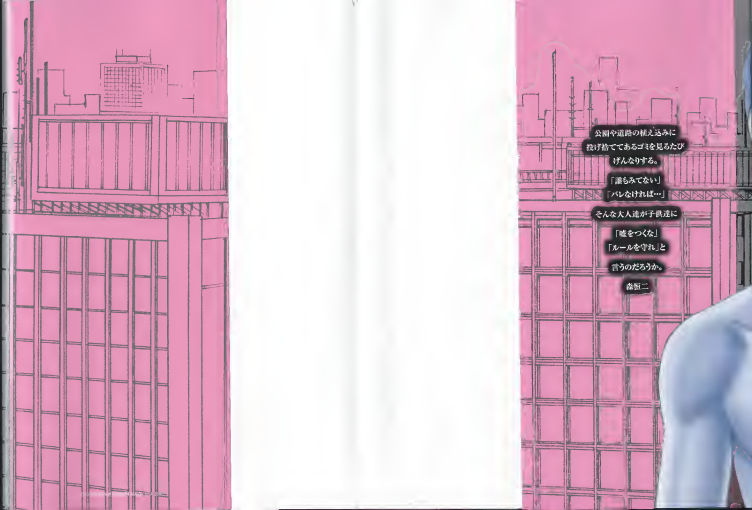
YJ
ヤンジャン
YJC

何十発もの銃弾を浴びても死なず
壁と同化するように消える――

異質の進化を遂げた大機に誘発されて
“フネス”の未知の領域へ踏み込むマコト
一方、捜査が進展しない日本警察に苛立つ

独断専断のアメリカが軍艦を発動!
日本の存亡をかけた決戦を迫る!

超国のSFチロルストーリー!!



公園や道路の植え込みに
投げ捨ててあるゴミを見るたび

げんなりする。

「誰もみてない」

「バレなければ…」

そんな大人達が子供達に

「嘘をつくな」

「ルールを守れ」と

言うのだろうか。

森恒二

「デストロイ」を感じる

幼き革命が牙をむく!

最凶SFテロルストーリー!!

森恒二

◆ 集英社

愚かで無垢な破壊という名の革命が始まった!

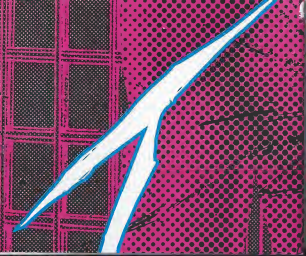


超能力×テロリズム

[デストロイ アンド レボリューション]は
週刊ヤングジャンプ(毎週木曜日発売!!!)にて大好評月イチシリーズ連載中!!!
絶賛発売中!!!

デストロイ アンド レボリューション ⑤

ISBN978-4-08-879723-6



★この商品は、デジオの配信中に在庫切れになったものです。

デストロイ

Destroy and Revolution

レボリューション

森恒二

創刊号 1984年10月

05









SFX: WOBBLE!





SFX: SHUDDER!



SFX: BADUM-BADUM-BADUM!



HE...
HE IS!!!

EEK!!



CONTACT THEM
STRAIGHTAWAY...

NEW-
COUNTRIES!!!

BACK-UP!!
SEND REINFORCE-
MENTS...







SFX: KABOOM



SFX: KISSSS! PFFT!



SFX: RODOAR!!



MOVE IN,
RIOT SQUAD!!
I'M AUTHORIZING
THE FIRING OF
WEAPONS!



FALL
BACK!!

STEP AWAY
FROM THE VEHICLES!
SEEK REFUGE IN THE
BUILDING!!





SFX: SLUMP! THUD!





SFX: FWIP! ZIP! PYEW!



SFX: BANG! POW! BANG!



SFX: BAM! WHAP! FSHUU!





SFX: CREAK!

SFX: PING! WHAP!



SFX: KA-CHACK!





SFX: HYUUU



SFX: BAM! POW! PING!

SFX: RAT-TAT-TAT!



SFX: FWIP! BANG! BANG!





NO HURRY...
NO HURRY!!

NO HURRY!!!

SFX: FWIP! BANG! BANG!



HYAAH!!

SFX: BAM! POW! PING!



IT'S NOT
SUPPOSED TO
END! NOT IN THIS
KIND OF...!

IN THIS...
THIS KIND OF
PLACE...



!!!



SFX: GIII, STRONG BUZZING



ZU: STRONG FLUID MOVEMENT



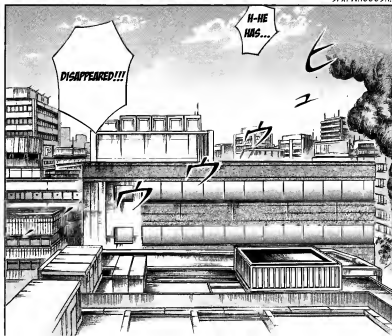


SFX: ZUZUZU, STRONG CONTINUOUS MOTION





SFX: WHOOOSH!





SFX: UUUUU, SIRENS BLARING



CHIEF! IT'S
THE FIRST
RESPONSE
TEAM!!

I DON'T THINK
I HEARD YOU
RIGHT!! WHAT
WAS THAT?!

HE...
VANISHED?
YOU IDIOTS!!
WHAT ON EARTH
ARE YOU
SAYING?



THERE IS
NO ONE
HERE!!!

THE TARGET
IS NOWHERE
TO BE SEEN!!

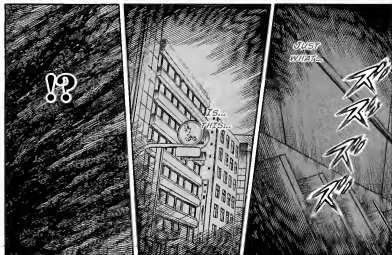
WE ARE ON
THE ROOF!!
YEAH... YES!

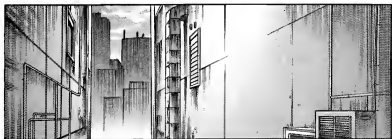




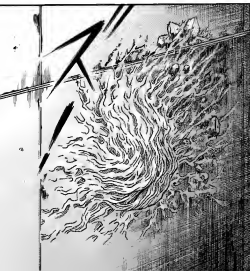


SFX: ZUZUZU, FLUID MOTION SOUND





SFX: ZUZUZU





SFX: ZUZUZUZU





SFX: THUD!



SFX: ZUZUZU



SFX: POP!





TO ALL READERS: (THIS OUGHT TO HAVE COME OUT EARLIER)

THANK YOU!

SINCE OUR RECRUITMENT NOTICE WAS POSTED, WE HAVE RECEIVED SEVERAL APPLICATIONS FROM SKILLED FANS AND AFTER A QUICK SELECTION, I WOULD LIKE TO INTRODUCE TO YOU ~~BALA~~, OUR NEW CLEANER, WHO WILL ALSO DIVIDE REDRAWING WITH OUR BRAVE JACK-OF-ALL TRADES, LUKIS.

IN THE TYPESETTING DEPARTMENT, HE DIDN'T VOLUNTEER FOR THIS SERIES, BUT WE DRAGGED HIM KICKING AND SCREAMING ANYWAY. OUR HEARTFELT GRATITUDE GOES TO ~~ZERO-NII~~, A PROMISING NEW ADDITION TO THE DEATHTOLL TEAM.

IN THE PROOFREADING DEPARTMENT, FROM CHAPTER 36 ONWARDS PERVYSAGE-CHUCK HAS LURED THE HAPLESS ~~filisaki~~ INTO HIS DUNGEON TO SHARE THE BURDEN OF GOING THROUGH MY TRANSLATIONS.

THINGS WOULD ALSO BE MUCH HARDER IF OUR DEAR LEADER (APOLOGIES TO KIM JONG-EUN) ~~Kabuto03~~ HADN'T GRACIOUSLY AGREED TO GENERATE TANKOO-BON RAWS OF RECENT CHAPTERS FOR THE EDITORS TO WORK ON. A HOORAY TO HIM, PLEASE!

WITH THIS, AND LUKIS ON HIS CAPACITY AS REDRAWER AND QUALITY-CHECKER, THIS SERIES HAS THE BEST TEAM WE COULD HOPE FOR. SHOULD CONDITIONS PERMIT AND REAL LIFE NOT GET IN THE WAY, WE MIGHT HAVE A SHOT AT CATCHING UP WITH THE RELEASES IN JAPAN IN THE NEAR FUTURE. (I CANNOT MAKE ANY PROMISES, THOUGH. SORRY.)

THE RECRUITMENT FOR DESTROY AND REVOLUTION IS THUS OVER.

HOWEVER, DEATHTOLL IS STILL UNDERSTAFFED IN SEVERAL OTHER TEAMS. SO IF YOU WOULD LIKE TO GET SOONER RELEASES OF ANY OF OUR OTHER SERIES, PLEASE DO CONSIDER CONTACTING US AND SUBMITTING AN APPLICATION. RIGHT NOW, THERE ARE POSITIONS AVAILABLE FOR MOST SKILLS! JUST HAVE A LOOK AT OUR RECRUITMENT TABLE.

I'LL CRAWL BACK INTO MY TRANSLATING SHELL AND BOTHER YOU NO LONGER WITH MY DESPERATE LETTERS. AGAIN, THANK YOU.

THE INTERNET, FEBRUARY THE 14TH, 2014.

WRAITH.

RAWS: PUBLIC

TRANSLATION AND
QUALITY CHECKING:
WRAITH

TRANSLATION CONSULTANCY:
MOMIMOMI

PROOFREADING:
PERVYSAGECHUCK

CLEANING AND
REDRAWING:
BALA

TYPESETTING:
ZERO-NII





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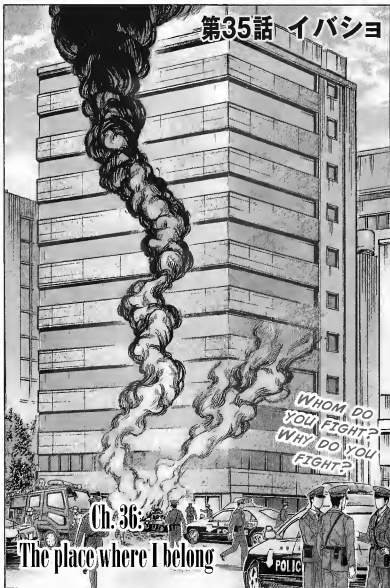
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Translator

		2000	2001	2002	2003	2004
	Crucible of Resistance					
	Blindfold Call					
	Blindfold & Gun					
	Hoop Dreams					
	American Babylon					
	American Babylon					
	American Babylon					
	American Babylon					
	American Babylon					
	American Babylon					
	American Babylon					

第35話 イバシヨ











SFX: TWITCH



IT IS BAD IF YOU START RUNNING ALL OF A SUDDEN...





SFX: FAN FAN, BLARING HORNS





SFX: WHOOSH

SFX: FAN, FAN, HORNS BLARING



THAT
MAKES ONE
WONDER...



MAKO-CHAN?









DON'T YOU
THINK THAT WAS
TOO ONE-
SIDED?

WAIT A
SECOND,
YUUKI.



AM I WRONG,
MAKOTO?



.....



HAVEN'T WE...
PUSHED MAKO-CHAN A
LITTLE TOO HARD?
SOMETIMES I WONDER
ABOUT THAT...

IT IS ONLY
UNDERSTANDABLE
THAT MAKO-CHAN,
UNDER THE CURRENT
CIRCUMSTANCES,
FEELS UNEASY AND
FREAKS OUT
A LITTLE.



YUUKI...



I AM ALSO FEELING
UNEASY, AND IT SEEMS I
HAVE LASHED OUT AGAINST
MY BETTER JUDGEMENT...
I'M SORRY.

THAT... YOU
ARE RIGHT.





THIS MEANS...
I'VE LOST MY
HOUSE.

IF I REALLY AM
UNDER SUSPICION...



...IT'S GONE.

AND THAT
PLACE, TOO...



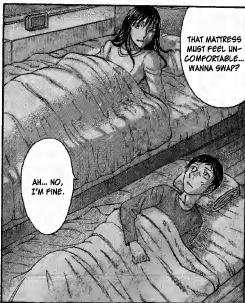
IT'S NO
SURPRISE.

WELL, GIVEN
THAT I WENT
AS FAR AS DOING
THAT KIND OF
THING...



IT IS ONLY NATURAL...

*I HAVE CAUSED MYSELF
TO LOSE EVERYTHING.*



THAT MATTRESS
MUST FEEL UN-
COMFORTABLE...
WANNA SWAP?

AH... NO,
I'M FINE.



IS IT ALL RIGHT?

HM?



I COULD SENSE
HIS PANIC, AS HE
WAS CONNECTED
TO ONENESS.

BACK THERE...
OOTSUKI WAS
COMPLETELY
CORNERED.



IT IS
OKAY NOW.

?



WE... ARE
CURRENTLY
WINNING.

WE DEFINITELY
HAVE A WAY TO
PREVAIL.



OOTSUKI-SAN...
THE POLICE... THE
SOCIETY... THE
NATION...

IN YUUKI'S
MIND, EVERYTHING
IS SET IN TERMS OF
VICTORY OR DEFEAT.

WINNING?
AH, RIGHT...

HE IS TRYING
TO PROVE HIS
OWN EXISTENCE.

YUUKI
IS FIGHTING
RIGHT NOW.



WHAT ABOUT
ME? AM I GOING
TO FIGHT? NO...

ALL I FEEL
NOW IS FEAR.



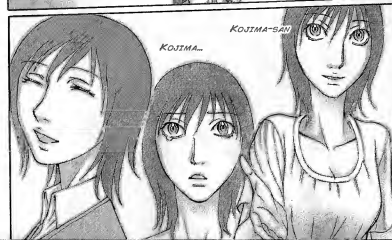
AND OF
OOTSUKI-SAN
AS WELL.

OF THE POLICE...

I CANNOT
FIGHT...

I'M
TERRIFIED...

















SFX: SEVERAL DIFFERENT CRACKING SOUNDS

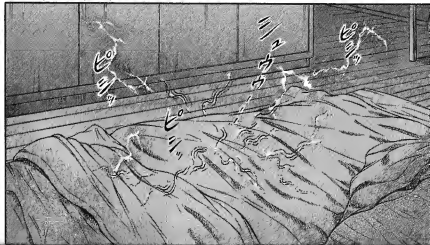


SFX: CRACKING SOUNDS AGAIN





SFX: PISHI, CRACKING; SHUU, FUMING







I... WANT...

NO!

OOTSUKI!!



ROUTINE...

MY...

BACK TO...

TO GO
BACK...



PLACE...

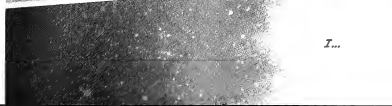
MY...

BACK TO...
THE PLACE WHERE
I BELONG.

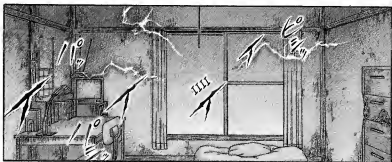
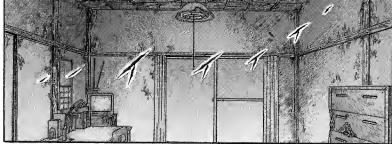


KO...JI...

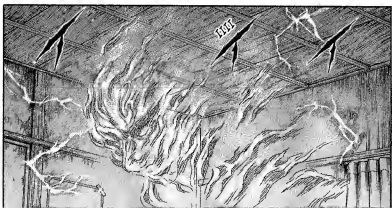
KOJI...MA...



I...



SFX: CRACKING SOUNDS





SFX: GAKU, WOBBLE!



RAWS:
WRAITH & KABUTO93

PROOFREADING:
MISAKI

TRANSLATION AND
QUALITY CHECKING:
WRAITH

CLEANING AND
REDRAWING:
BALA









TYPESETTING:
ZERO-NII



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	The Girl on the Train	Wanted	Not	Wanted	Not	Wanted
	Revised & Re-released	Not	Not	Not	Not	Not
	WIP artwork	Not	Not	Wanted	Not	Wanted
	Completed	Not	Not	Not	Not	Not
	Illustrated	Not	Not	Not	Not	Not
	Scanned	Not	Not	Not	Not	Not
	Illustrated Annotations	Not	Not	Not	Not	Not
	Layout	Not	Not	Wanted	Wanted	Wanted

Chapter 37: Rage



站き革命が牙をむく！ 第四 SEI ナロルストーリー
Destroy and Revolution

デストロイ

レボリューション

日本は
変われるか？

超能力で、
僕らは変わるか？

コミックス
最新4巻
大好評発売中
!!!



第37話 89

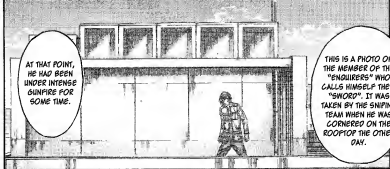
森 恒二

MORI KOJIJI









AT THAT POINT,
HE HAD BEEN
UNDER INTENSE
GUNFIRE FOR
SOME TIME.

THIS IS A PHOTO OF
THE MEMBER OF THE
"ENQUIRERS" WHO
CALLS HIMSELF THEIR
"SWORD". IT WAS
TAKEN BY THE SNIPING
TEAM WHEN HE WAS
CORNERED ON THE
ROOFTOP THE OTHER
DAY.



HERE WE CAN
SEE HE HAS
NOTICED THE
PRESENCE OF
THE SNIPING
SQUAD.



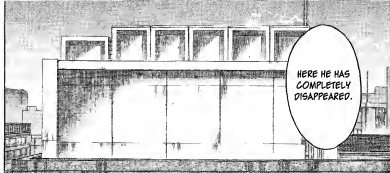
NOW LOOK!
WE CAN SEE
THE MOMENT
WHEN HE WAS
ASSIMILATED
INTO THE WALL
BEHIND HIM.



IMPOSSIBLE!

.....

HE-HE WAS
ABSORBED
INTO THE
WALL!?



HERE HE HAS
COMPLETELY
DISAPPEARED.



WHAT'S MORE, UP
TO THE PRESENT
MOMENT THE ESPER
WHO WAS TRACKING
DOWN OUR TARGET,
MR. TRENPER, IS IN A
FORM OF TRANCE
AND THE PURSUIT HAS
THUS BECOME
IMPOSSIBLE.

AFTER THIS, THE
FIRST RESPONSE
TEAM RUSHED INTO
THE AREA AND
SCOURED IT, BUT
TO QUOTE THEM
LITERALLY, HE HAD
VANISHED.

TL NOTE: YOU TOOK YOUR TIME, MAN!



OUR OPPO-
NENTS, THE
"ENQUIR-
ERS" ...

**CAN ONLY
BE GENUINE
ESPER!!**



HITHERTO...
SOMEWHERE
IN MY HEART I
KEPT SAYING
"NO WAY" TO
MYSELF,
BUT...

WHEN THE
FACTS THAT
HAVE BEEN
PILING UP ARE
THRUST AT ME
LIKE THIS, I
HAVE NO
CHOICE BUT
TO ADMIT IT!



NO... OUR FAILURE IS MUCH MORE SERIOUS THAN SIMPLY GIVING UP.

WE LOST IT! IT'S ALL OVER!



BUT EVEN UNDER A SHOWER OF AUTOMATIC RIFLE BULLETS, HE REMAINED UNSCATHED...

BUT WHAT GOOD DOES ADMITTING IT DO? CAN WE DO ANYTHING?



I AM AFRAID... WE ARE GOING TO BE ON THE RECEIVING END OF SOME EXTREMELY POWERFUL RETRIBUTION!

WE HAVE UNLEASHED A DIRECT ATTACK ON "THE ENQUIRERS"... WE HAVE DISPLAYED OPEN HOSTILITY AGAINST THEM AND FAILED!



EVEN IN THIS SORRY STATE...

HEY, HEY... LOOK AT US... IF WE SHOW WEAKNESS JUST AS WE'VE BECOME TARGETS...



WHAT... WHAT ARE WE GOING TO DO NOW?

THAT'S... THAT'S RIGHT! FROM NOW ON, AREN'T WE... AREN'T THE POLICE GOING TO BECOME TARGETS?





SFX: CLAP, CLAP, CLAP!



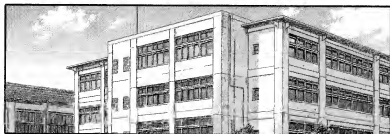
SFX: CLAP, CLAP, CLAP!



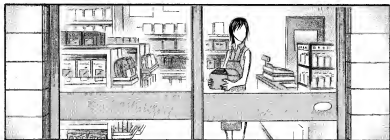


It's a relief to see that there aren't only cowards here.

























SFX: RUSTLING WIND





BUT SUPERMARKETS AND
CONVENIENCE STORES OPENED
IN THE NEIGHBOURHOOD...
FROM THAT POINT ON, WE
COULDN'T STAY AFLOAT JUST BY
SELLING SPIRITS, SO WE
REMODELLED IT AS THE
CONVENIENCE STORE YOU
KNOW NOW.

AND IT HAS
BEEN OUR
HOUSE SINCE
THE OLD TIMES
OF THE LIQUOR
STORE, WHEN
GRANDPA RAN
THE PLACE.

SHE WENT ON TO
STUDY EVERY DAY IN
PREPARATION, AND
ALTHOUGH SHE
LEARNED BY HEART
EVERYTHING SHE
WOULD HAVE TO KNOW,
SHE STILL TOOK A
PART-TIME JOB IN A
CONVENIENCE STORE
FIVE KILOMETERS
FROM HOME...

DAD WAS UNEASY
ABOUT IT AND
COULDN'T MAKE
UP HIS MIND...
BUT MUM SAID
"I WANNA DO
IT!" AND WAS
BRIMMING WITH
ENTHUSIASM.

HER WHOLE
BODY SEEMED
SO FULL OF
ENERGY... SHE
APPEARED TO BE
SHINING.

SHE WAS
AMAZING IN
THOSE DAYS,
MY MOTHER...

MUM...

EVERYONE'S
DREAMS!!

YOU WILL SEE,
NAO-CHAN, I'LL
SHOW YOU HOW TO
ACHIEVE YOUR
DREAMS!





IF IT'S YOU,
NAO-CHAN, I'M
SURE YOU WILL
BE ABLE TO
ACHIEVE YOUR
OWN DREAMS...

AND I EVEN
HAD MY OWN
SHOP! I HAVE
FULFILLED MY
DREAMS... THE
REST IS UP TO
YOU.



I WAS
INTENSELY
LOVED BY
YOUR FATHER...
AND I HAD
YOU.



I THINK MY
DREAM WAS
TO BECOME A
VETERINARIAN.

AT THAT
TIME...

DREAMS
...



KOJIMA-SAN'S
DREAM... SHE
COULD CERTAINLY
ACHIEVE IT. SHE
WOULD HAVE TO
STUDY VERY HARD
TO GET HER
QUALIFICATION...



BUT... I
DEFINITELY...
CAN'T LET
THAT SHOP
GO.

AND THEN...
WHAT BECAME
OF THEM?

WITHOUT REST,
THEY WORKED TO
ACHIEVE THEIR
HAPPINESS OR
FOR THE SAKE OF
THEIR FAMILIES.

EVERYONE
DEVOTED
THEMSELVES
DILIGENTLY TO
THEIR WORK.

IT'S
SOCIETY.

BECAUSE THE
SYSTEM IS JUST
THAT WAY...

BECAUSE THEY
WERE NOT
SUCCESSFUL.

IT'S THE
ECONOMY.

BECAUSE THEY
WERE SLOW.

AND IN YET ANOTHER
PLACE, VEGETABLES
PRODUCED IN EXCESS
WHICH CANNOT BE
SOLD ARE SIMPLY
DESTROYED.

ALL THAT WHILE IN
ANOTHER PLACE,
EVERY DAY, SEVERAL
DOZEN PEOPLE
STARVE TO DEATH.

AND YET, THERE
ARE PEOPLE
SEATED BEFORE
COMPUTERS WHO
CAN JUST SHIFT A
FEW NUMBERS
QUICKLY AROUND
AND PUT THEIR
HANDS ON A FEW
BILLION YEN.

I DON'T
KNOW!!!

I DON'T
KNOW...
YUUKI.

AREN'T THESE
THINGS
PEOPLE DO
COMPLETELY
POINTLESS?



RAWS: WRAITH
AND KABUTO93

TRANSLATION,
CLEANING AND
TYPESETTING:
WRAITH

PROOFREADING:
PERVYSAGECHUCK

REDRAWING:
BALA

QUALITY CHECKING:
WRAITH









THANKS AND APOLOGIES
TO LUKIS FROM WRAITH



DEATH TOLL SCANS IS

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 Death Note	Wanted	Good	Wanted	Good	Wanted
 Naruto & Shippuden	Good	Good	Good	Good	Good
 One Piece	Good	Good	Wanted	Good	Wanted
 Dragon Ball Z	Good	Good	Good	Good	Good
 Bleach	Good	Good	Good	Good	Good
 Fairy Tail	Good	Good	Good	Good	Good
 Hunter x Hunter	Good	Good	Good	Good	Good
 Attack on Titan	Good	Good	Wanted	Wanted	Wanted

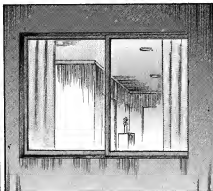
Chapter 38: Ritual II

*I FEEL ONENESS.
BODY AND SPACE
BECOME ONE.*





SFX: WHOOOOOSH!



SFX: BOUNCE! CREAK! SQUEAK!





ONE CANNOT
HIDE THEIR
INTENTIONS
WITHIN
ONENESS.

IT'S
IMPOSSIBLE.

I THOUGHT IT
COULD BE
MAKOTO AND
YUUKI, BUT...

HOW?!

THEN...

JUST LIKE
ME.

WHAT'S MORE,
MAKOTO'S
EVOLUTION HAS
PROCESSED
FURTHER...

AAAH!

MAKOTO,
YUUKI... EVEN
THE POLICE...

WHAT AM I
GOING TO
DO?

ME, OF
ALL
PEOPLE!

... ARE
DRIVING
ME INTO A
CORNER.

AAH!

AH!

UOH...

UOH!

YUUKI!!!

WOULD YOU GO
THAT FAR TO
ERASE ME FROM
THIS WORLD...

IT
HURTS!

ARGH
...

SO, ARE YOU
INTO SADO-
MASOCHISM?

WELL, IT'S
NOT THAT I
DISLIKE
IT... BUT IT
CAN BE
ROUGH.

COUGH,
COUGH!
BE MORE
CAREFUL!

ENOUGH!



YOU ARE
TOO CRAZY
FOR THAT,
MISTER.



PPFF!
TEE-HEE! I'M
SORRY, YOU
SAY... BE
SERIOUS!

I'M
SORRY.



BUT LOOK AT ME,
WHO JUST CAME
ALONG... THAT
WAS REALLY
JUST AS CRAZY,
WASN'T IT?

THAT'S NOT
WHAT WE
WOULD CALL A
LADIES' MAN,
MISTER!

NOT JUST TO
MEET MY EYE IN
THE MIDDLE OF
THE STREET, BUT
TO ASK "WON'T
YOU COME WITH
ME?"...

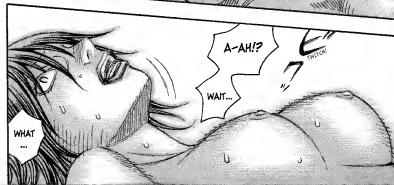


I JUST HAVE
THE FEELING
THAT YOU ARE
NOT ORDINARY...

I AM
COMPLETELY
IN THE DARK
ABOUT
YOUR WORK,
YOUR AGE,
EVERYTHING.

WHAT KIND
OF MAN
YOU ARE, I
CAN ONLY
GUESS...









T: NOTE: OKAY,
NOW NOT ONLY
DO WE HAVE
SOFT PORN, BUT
ONENESS HAS
PROVED TO BE
THE PARADISE
OF VOICES!



*THIS
IS...*



9FXS- SHUDDER! TREMBLE!







TL NOTE: BY THE WAY, AM I A SADIST BY THINKING THIS SCENE HILARIOUS?



SFX: WHOOO! WHOOO! WHOOO!





MY
ONENESS
IS BEING
TRACKED.



AGAIN, HUH...
THERE'S NO
MISTAKING IT!



WHO
COULD IT
BE?

IT IS NOT
MAKOTO OR
YUUKI...



.....



I HAD
BETTER GO
RIGHT AWAY,
BEFORE
I GET IN
TROUBLE...

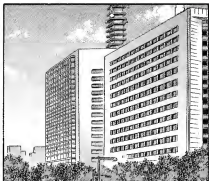
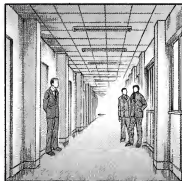
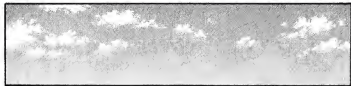
AW...
AAH...

UHH...



SFT'S WHOOO! WHOOO! WHOOO!









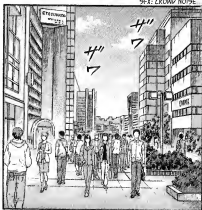


TL NOTE: DAMN, GIBBERISH IS HARDER THAN PROPER SPEECH!





SFX: CROWD NOISE





OOTSUKI-
SAN HAS
PERFORMED
THE RITUAL.

YEAH...
THERE
IS NO
MISTAKING
IT.



WHETHER
THAT
PERSON
WILL EVEN
RECOVER
ONE DAY...

COMRADES?
ARE YOU
KIDDING?

HE SEEMS TO
BE TRYING TO
INCREASE THE
NUMBER OF
HIS COMRADES.
HE SURE IS
IMPATIENT.



AND THIS IS
ALSO OUR
PROBLEM,
YOU KNOW.

THAT
THERE IS A
USER ON
THE SIDE
OF THE
POLICE...



AND THE
POLICE ARE
GETTING MORE
AND MORE
ACCURATE IN
THEIR PURSUIT.

HE HAS
MESSED UP
A LOT SO
FAR, AND HE
IS NOW
BEING
CHASED.



IN THE MIDDLE
OF THIS
CROWD, EVEN
IF HE PINPOINTS
OUR LOCATION,
IT WILL BE
REALLY HARD
TO IDENTIFY AN
INDIVIDUAL.



AS EX-
PECTED
OF YOU!
YOU HAVE
A SHARP
MIND,
MAKOTO.

AND IN ORDER TO
SEEK THIS USER
OUT... WE HAVE
COME TO THIS
PLACE FULL OF
PEOPLE.

IT WOULD
BE
SMOOTH
FLATTERER,
YUUKI!



YEAH... I'M
ALREADY
CONNECT-
ING...

SO, CAN
WE BEGIN
IT RIGHT
AWAY?



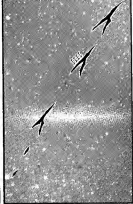
YEAH
...

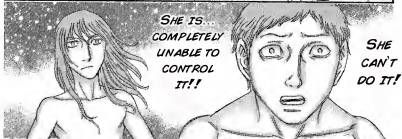
YUUKI...
HE IS...
COMING...



I'LL
FOLLOW
...

I CAN
REACH
HIM...









9FX9. CRACKLE! SIZZLE!



**DISAP-
PEARED!**

TL NOTE:
YEAH, I'M
POSSIBLY A
SADIST. I
WAS LAUGH-
ING ALL THE
WAY DURING
THIS LAST
SCENE!
PEAKY'S
NOTE: I
THINK THAT
THERE ARE
SEVERAL
POLICE OFFI-
CERS THERE
WHO PROBA-
BLY HELP A
CHANGE OF
INTER-
VIEW!!!

RAWS:
WRAITH & KABUTO93

TRANSLATION, TYPE-
SETTING AND QUALITY
CHECKING:
WRAITH

PROOFREADING:
PERVY SAGE & HUCK

CLEANING AND
REDRAWING:
BALA



=====

Whew! It took Ol' Pervy 17 boxes of tissues to get through this chapter!! Sorry about all of the bodily fluid stains all over this proof... I hope that the typesetter has plenty of Sani-Wipes available!!!

Comments from the Death Toll Staff Shoutbox about this chapter:

@ PervySageChuck - Sun Feb 16, 2014 9:48 pm

Just had a look at the raws and the TL for D&R ch. 38. The typesetter should be warned that once I've finished, there MAY be some extra bodily fluids of mine included with the proof when he downloads it.

@ zero-nii - Sun Feb 16, 2014 11:53 pm

I also looked at the raws for chapter 38 and I think the QC'er for chapter 38 should be cautioned that there WILL be another batch of bodily fluids on the typesetted pages separate from the ones on the proof.

@ Wraith - Mon Feb 17, 2014 12:16 am

Lukis, you check that chapter for quality, please. PLEASE. And if perchance the readers end up getting a THIRD batch of bodily fluids when the chapter is released, I warn the editors that neutering has not been taken off the table.

@ PervySageChuck - Mon Feb 17, 2014 7:59 am

Prepares to put on protective armored codpiece to protect Pervy's "Family Jewels" from Wraith's wrath.

@ PervySageChuck - Mon Feb 17, 2014 8:47 am

By the way, Wraith, when I Dled this translation, there were ALREADY some bodily fluids on it! Care to explain?

@ Wraith - Mon Feb 17, 2014 9:02 am

Ask Bala about it.

(Bala remains strangely absent during all the discussion.)

@ PervySageChuck - Mon Feb 17, 2014 9:20 am

Hey, Zero-nii, doesn't it sound like Wraith is trying to avoid having his name put on the list for potential subjects to be neutered?

@ PervySageChuck - Mon Feb 17, 2014 2:21 pm

Besides, Bala told me that he was too skilled a cleaner to leave any evidence of his ten hours worth of non-stop fapping all over this chapter.

@ kabuto93 - Mon Feb 17, 2014 2:50 pm









Sorry for all the "water" damage on the raws.

(In conclusion, it has been decided that DT has now a Bowdleriser position open! Applicants should be familiar with Victorian standards of prudery and must not refrain from enforcing rules at any cost. Veterinary surgeons are particularly welcome, too! Contact Wraith if interested.)

DEATH TOLL SCANS IS

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If you want to help out please apply @
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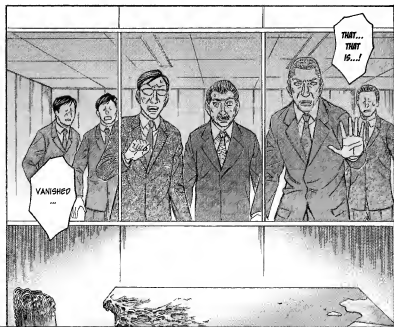
		Translator	Proofreader	Cleaner	Typesetter	Redrawer
	The Girl on the Train	Wanted	Not	Wanted	Not	Wanted
	Revised & Re-released	Not	Not	Not	Not	Not
	WIP artwork	Not	Not	Wanted	Not	Wanted
	Completed	Not	Not	Not	Not	Not
	Illustrated	Not	Not	Not	Not	Not
	Scanned	Not	Not	Not	Not	Not
	Illustrated Annotations	Not	Not	Not	Not	Not
	Layout	Not	Not	Wanted	Wanted	Wanted



THE FANG
ALWAYS GOES
FOR THE
THROAT OF THE
PROUD.



SFX: CRACKLE! SPARK! POP! TABLE SFX: SIZZLE! HISS!





CRACKLE! SPARK!, ALSO ZUZU, STRONG FLUID MOTION



SEKS CRACKLE! POP!, ALSO BA BA, SUDDEN APPEARANCE











SFX: ZAWA
ZAWA,
CROWD
NOISE





THUS, SHE WAS
DISPERSED
OR DRAWN
INTO ONENESS
ITSELF.

SHE WAS ABLE TO
ENTER ONENESS
WITH HER PHYSICAL
BODY, BUT SHE
WAS UNABLE TO
RETAIN HER SENSE
OF SELF FIRMLY...



NO...



THAT...
THAT COULD
HAPPEN TO
ME...



.....



TO
EVERYONE
WHO
TOUCHES
ONENESS!





Who do
you think it
is that is
behind
you?

Trenper!
Why are
you so
scared?



The most
powerful
nation in
the world
is behind
you!

It's the
United
States of
America!!

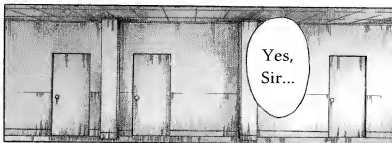


.....

We always
win against
everything.
History
proves this.

Defeat
will
not be
allowed.

Things like
being afraid
of the enemy
are out of the
question!







THEY ARE A
SECURITY
PROBLEM EVEN
WITHOUT
DESTROYING
BUILDINGS AND
BURNING
FACTORIES
DOWN.

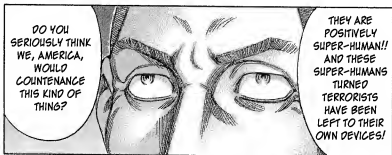
AND NOW, WE
HAVE FOUND
THAT THEY CAN
SOMEHOW
ENDOW
STRANGERS
WITH THEIR
ABILITY.



WE
ACKNOWLEDGE
THAT JUST AS
MUCH AS YOU
DO!! EVEN SO...



NO, NOT YET.
I CAN'T SAY
YOU FULLY
COMPREHEND
IT YET.



DO YOU
SERIOUSLY THINK
WE, AMERICA,
WOULD
COUNTEenance
THIS KIND OF
THING?

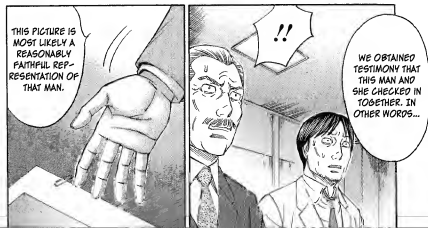
THEY ARE
POSITIVELY
SUPER-HUMAN!!
AND THESE
SUPER-HUMANS
TURNED
TERRORISTS
HAVE BEEN
LEFT TO THEIR
OWN DEVICES!

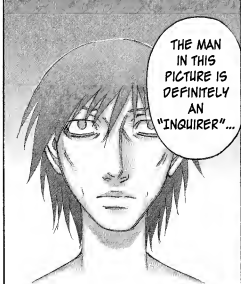


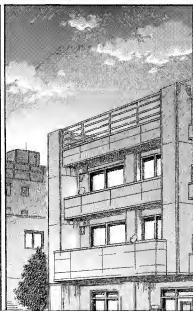
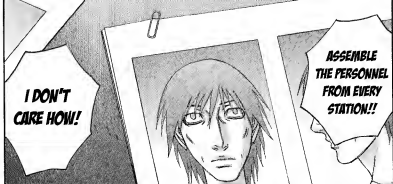
UGH...











IN
ACTUALITY,
THAT REALM
HAS A REAL
EXISTENCE.

UP TILL NOW,
WHENEVER WE
CONNECTED TO
ONENESS, WE
THOUGHT WHAT
WE SAW WAS THE
REALM OF OUR MIND
TRANSMITTED AS
IMAGES, BUT...



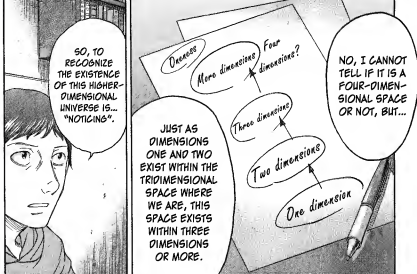
YEAH, I
CANNOT THINK
OF ANOTHER
EXPLANATION
FOR THAT BODY
MATERIALIZING
THERE.

THOSE WERE
NOT IMAGES
AND OUR
CONSCIOUS-
NESS, THEN?



I THINK IT
HAS MORE
DIMENSIONS
THAN OURS.

PERHAPS
THAT ONENESS
REALM EXISTS
SIMULTANEOUSLY
WITH THE
TRIDIMENSIONAL
SPACE WHERE
WE ARE.







BESIDES...
THERE IS THE
RISK THAT
THIS PERSON
WILL BE
FOUND OUT.



THEY WILL BE
ABSORBED INTO
ONENESS... AND
DISAPPEAR.



I THINK
HE IS AN
ESPER
WORKING
WITH THE
POLICE,
BUT...

YEAH
...



IN ADDITION
TO OOTSUKI
AND US,
THERE IS A
"BUSYBODY"
AROUND,
RIGHT?



I THINK
HE IS
FROM
AMERICA.



HE
PROBABLY...
BELONGS
TO A FOREIGN
ORGANIZATION...



TL NOTE: WELL, NOT QUITE. JUSTIN BIEBER IS CANADIAN, AFTER ALL.
PERVY'S NOTE: THANK GOD! I WAS AFRAID THAT HE WAS TALKING ABOUT ME!!!





WELL,
LET'S HEAR
ABOUT THE
OTHER SIDE
OF THIS
STORY.



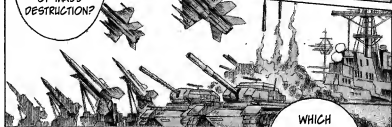
WELL...
ALMOST ALL
JAPANESE
PROBABLY
RECOGNIZE
THEM IN A
CERTAIN
WAY.

THEY ARE
CLEVERLY
INDOCTRINATED
ABOUT THESE
THINGS.



WHICH
COUNTRY
POSSESSES
THE GREATEST
NUMBER OF
WEAPONS
OF MASS
DESTRUCTION?

WHICH
COUNTRY IN
THE WORLD
KILLS THE
MOST
PEOPLE?



WHICH
COUNTRY
DROPS THE
GREATEST
NUMBER
OF BOMBS
ON OTHER
COUNTRIES?





BY
WATCHING THE
NEWS, EVEN A
MIDDLE SCHOOL
STUDENT WILL
UNDERSTAND THE
FACTS.

IT IS
UNDOUBTEDLY
THE UNITED
STATES OF
AMERICA!!



THEY
KEEP KILLING
HUMAN BEINGS
EVERYWHERE
IN THE WORLD.

SINCE THE
FOUNDING
OF THAT
COUNTRY, THEY
HAVE BEEN
WAGING WARS
CONSTANTLY.

THEY
DISSEMINATE
WEAPONS ALL
OVER THE
GLOBE.



I, TOO,
WAS
FOOLED
IN THAT
WAY AS A
CHILD.



AND THAT'S
BECAUSE THEIR
PROPAGANDA*
CAMPAIGN THROUGH
THINGS LIKE FILMS,
ANIMATIONS AND
GIANT AMUSEMENT
PARKS IS AS
LAUGHABLE AS IT
IS SUCCESSFUL,
ISN'T IT?

HOWEVER, THE
PEOPLE WHO
RECOGNIZE
THEIR EVIL
ARE FEW IN
NUMBER.

*TL NOTE
REMOVING PROPAGANDA
LITERALLY MEANS
"AWARENESS
CAMPAIGN"
I KNOW
"PROPAGANDA
CAMPAIGN"
EXISTING BECAUSE
IT IS CLEAR THAT
PROPAGANDA IS
USEFUL



AND SINCE THAT
TIME WE HAVE
BEEN MADE INTO
A COUNTRY OF
CRIPPLES WHO
DON'T SATISFY
THEIR HEARTS WITH
MONEY ALONE.

IN THE PERIOD AFTER
WORLD WAR II, WE
JAPANESE HAVE HAD
OUR TRADITIONAL
MINDSET SNATCHED
FROM US AND
THE DOCTRINE
OF ECONOMIC
SUPREMACY WAS
FIRMLY IMPLANTED
IN ITS PLACE.



UNLESS
THEY ARE
STOPPED,
THE WORLD
WON'T BE
CHANGED.

AND THE US
CONTINUES TO
TRAMPLE THE
WORLD DOWN.



THE
WORLD WILL
DEFINITELY
CHANGE!!

IF WE CAN
WIN AGAINST
AMERICA,

RAWS:
WRAITH & KABUTO93

TRANSLATION, TYPE-
SETTING AND QUALITY
CHECKING:
WRAITH

PROOFREADING:
PERVY SAGE & HUCK









CLEANING AND
REDRAWING:
BALA



DEATH TOLL SCANS IS

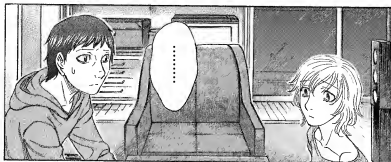
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	Translator	Proofreader	Cleaner	Typesetter	Redrawer
 The Girl on the Train	Wanted	Not	Wanted	Not	Wanted
 The Girl on the Train	Not	Not	Not	Not	Not
 The Girl on the Train	Not	Not	Wanted	Not	Wanted
 The Girl on the Train	Not	Not	Not	Not	Not
 The Girl on the Train	Not	Not	Not	Not	Not
 The Girl on the Train	Not	Not	Not	Not	Not
 The Girl on the Train	Not	Not	Not	Not	Not
 The Girl on the Train	Not	Not	Wanted	Wanted	Wanted

Chapter 40: Opponent









WELL THEN...
ALL OF OUR
EFFORTS
WILL GO TO
WASTE.



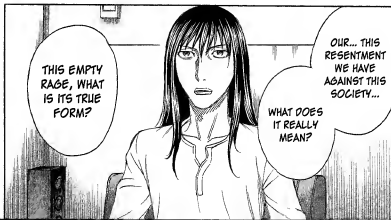
IT IS
IMPOSSI-
BLE.

WE
CANNOT
CONCENA-
BLY DO IT.



IS IT
ABSOLUTELY
NECESSARY
THAT WE FIGHT
AGAINST
AMERICA?

BUT... BUT I
CANNOT HELP
WONDERING...



THIS EMPTY
RAGE, WHAT
IS ITS TRUE
FORM?

OUR... THIS
RESENTMENT
WE HAVE
AGAINST THIS
SOCIETY...

WHAT DOES
IT REALLY
MEAN?



IN THIS
WORLD, THERE
ARE NO SUCH
THINGS AS
JUSTICE AND
RULES!



WHATEVER ONE
DOES, IT IS TOO
LITTLE... EVEN IF
ONE STIRS UP A
COMMOTION,
NOTHING CHANGES
IN ESSENCE.



EVERYONE
ALREADY
KNOWS
THAT!



BU-BUT WHAT
ABOUT THE
FUNDAMEN-
TAL HUMAN
RIGHTS...



EVERY DAY,
FORTY
THOUSAND
PEOPLE
STARVE TO
DEATH
AROUND THE
WORLD.



THE
FUNDAMEN-
TAL HUMAN
RIGHTS?



IN THIS
WORLD,
THINGS LIKE
FUNDAMENTAL
HUMAN RIGHTS
ONLY EXIST
IN ONE'S
IMAGINATION.

EVEN IN
JAPAN, FIVE
PEOPLE
MEET THIS
FATE DAILY.



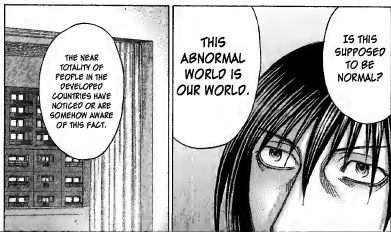
AND THE
REMAINING
THREE ARE
SAID TO BE
ON THE
VERGE OF
DEATH.

THREE
PEOPLE
EAT LESS
THAN THEY
NEED.

IF WE THINK
OF THE
HUMAN
POPULATION
AS TEN
PEOPLE...

TWO WASTE
FOOD OR EAT
UNTIL THEY ARE
OBSCENELY FAT;
TWO HAVE A
DECENT MEAL;

THIS SOCIO-
LOGICAL
NOTE (THE
2-2-5-5
DISTRIBUTION
IS A LITTLE
OUTDATED,
HOWEVER).
IT'S MORE
LIKE 2-1-1-2
OR 2-2-1-2.
OF COURSE,
THE POINT IS
STILL AS
VALID AS
EVER



THE NEAR
TOTALITY OF
PEOPLE IN THE
DEVELOPED
COUNTRIES HAVE
NOTICED OR ARE
SOMEHOW AWARE
OF THIS FACT.

THIS
ABNORMAL
WORLD IS
OUR WORLD.

IS THIS
SUPPOSED
TO BE
NORMAL?



THE ONLY
RULES
AND
JUSTICE
IN THIS
WORLD

ARE THOSE
OF THE
STRONG AND
FOR THE
BENEFIT
OF THE
STRONG.



AND
YET,
THEY
AVERT
THEIR
EYES.



THEY
PRETEND
NOT TO
KNOW.



EVEN AS
THEY RAIN
BOMBS
ON OTHER
COUNTRIES.

THEY GIVE THE
STARVING SIDELONG
GLANCES EVEN AS
THEY ARE ALLOWED
TO WASTE FOOD,
OR TO FABRICATE
AND STOCKPILE
WEAPONS OF MASS
DESTRUCTION.

WHATEVER
THE
STRONG
DO, IT IS
GOOD.



JUST BY
WATCHING
THE NEWS
EVERYONE
IS SURE TO
UNDERSTAND.

BUT WE
HAVE GIVEN
UP. WE SAY,
"IT CAN'T BE
HELPED."



AND THUS
WE HAVE
DESISTED...
HAVEN'T
WE?

EVEN IF
WE OPPOSE
THE STRONG,
NOTHING
CAN BE
DONE.



AND NO
ONE RISES
AGAINST
THEM.

THOSE WHO
RULE THIS
WORLD HAVE
NOT ONE
SPECK OF
GOOD SENSE.



AND THIS IS
HOW THIS
DYSFUNCTIONAL
WORLD HAS
COME TO BE.



THE
AMERICANS
KNOW
OF OUR
EXISTENCE.

BESIDES...





THERE'S
NO WAY
THEY WILL
JUST LET
US BE.

EVEN IF WE
ARE NOT IN
THE MOOD TO
FIGHT AGAINST
THEM,



WHETHER
WE LIKE IT
OR NOT.





EVEN IF I SAY
ALL THIS, IT'S
NOT AS IF WE
ARE GOING
TO MAKE A
FRONTAL ATTACK
AGAINST THEM.

AS
USUAL,
I CAN'T
IMAGINE
IT.



... AS OUR
ADVERSARY.

WE CAN
THINK OF
AMERICA
AS OUR
ENEMY...



AT FIRST,
WHILE THEY
ARE CHASING
OOTSUKI, LET'S
CAREFULLY
OBSERVE THEIR
MOVES.

JUST AS WE HAVE
BEEN DOING UP
TO NOW, WE ARE
GOING TO FIGHT
FROM THE
SHADOWS, AS
TERRORISTS DO.



YUUKI...

I'M GOING
TO BELIEVE
YOU.
FOR
NOW...



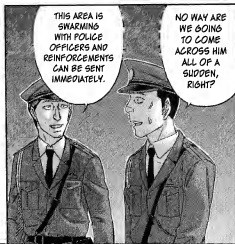
NO MATTER
HOW MUCH
I THINK, I
CANNOT
FIND
ANSWERS.



SFX. SIRENS BLARING











WHY
DO
YOU
KNOW
ME?

WHAT'S
THAT?



GUH
...



S-SWORD!!

YOU...
THE IN-
QUIRERS'

!



ANSWER.
WHY DO
YOU
KNOW
ME?



STOP RIGHT
NOW! YOU
WILL END UP
LIKE YOUR
COLLEAGUE...

UGH...



HAS
RECEIVED
YOUR
PICTURE...

EVERY
JURISDICTION...
EVERY
LODGING
FACILITY OF
IMPORTANCE...

JU-JUST
GIVE UP
ALREADY!

I
SEE...



EVEN
THOUGH
MORE THAN
A HUNDRED
PEOPLE
HAVE DIED,

YOU STILL
HAVEN'T
LEARNED
YOUR
LESSON!

S-STOP!
DON'T DO IT,
PLEASE...









SFX: WHUP, WHUP, WHUP, WHUP!



TL NOTE: "YOUR" BEING THE US ARMED FORCES. AS A REMINDER, THE US HAS ABOUT 55,000 TROOPS ON PERMANENT DEPLOYMENT IN JAPAN.







IN ORDER TO
PREVENT THAT,
WE REQUEST
YOUR UTMOST
EFFORT.

SFX: WHUP, WHUP, WHUP, WHUP!



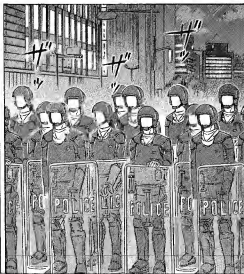
SFX: FAN FAN FAN, SIRENS BLARING



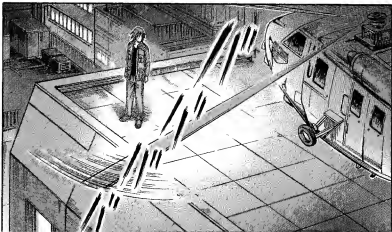
WHAT
ON...!

THE-
THE RIOT
POLICE!?

SFX:
ZAWA
ZAWA,
CROWD
NOISE



SFX: ZA
ZA ZA,
BLOCKING
A PATH





IT'S... THE
INQUIRERS'
"SWORD"!!



HEY...
THERE'S
SOMEONE
ON THE
ROOF...



!!

SFX: WHUP, WHUP, WHUP, WHUP!



CONTACT
HEADQUAR-
TERS!!

Q-QUICK!

!!



WE'VE LOST
CONTROL!
WE-WE'RE
FALLING!!

THE... THE
JOYSTICK
IS...!



SFX: WHUP, WHUP, WHUP, WHUP!





AGAINST
ALL PEOPLE
THAT COME
AT ME.

I'M GOING
TO POINT
MY BLADE



NOW THEY
ARE GOING
TO LEARN IT
THE HARD
WAY!!

RAWS:
WRAITH & KABUTO93

TRANSLATION, TYPE-
SETTING AND QUALITY
CHECKING:
WRAITH

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 The Girl on the Train	Wanted	Not	Wanted	Not	Wanted
 The Girl on the Train	Not	Not	Not	Not	Not
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 The Girl on the Train	Not	Not	Wanted	Wanted	Wanted

Chapter 41: Infiltration





SFX: R0000AAAAR?



JUST
WHAT...

ONE
CRAFT... WAS
DOWNED!?

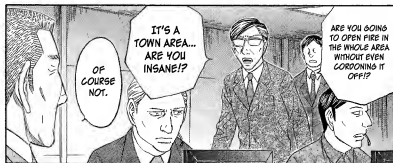


JOHN.

...



TARGET
CONFIRMED!
WE REQUEST
INSTRUCTIONS!!





SFX: FAN FAN FAN, SIRENS BLARING





IT SEEMS A
HELICOPTER OF
THE US ARMED
FORCES HAS
BEEN SHOT
DOWN...

WHAT?
IN THE
TOWN
AREA...?



WHAT THE
HELL IS
HAPPEN-
ING...?



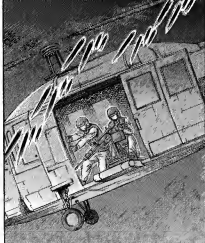
THIS AREA
WILL TURN
INTO A SEA
OF FIRE!!

NO WAY... IF
THIS NUMBER
OF MACHINES
GETS TAKEN
DOWN...

SEE, WHUP! WHUP! WHUP!







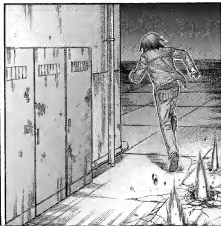
SFX: WHUP! WHUP! WHUP! WHUP!



SFX: POW, POW, POW, POW!



SFX: POW, POW, POW, POW!





**MAKE
MINCEMEAT
OF HIM!!**



**WE ARE
GOING TO
CORNER HIM
AND MOW
EVERYTHING
DOWN AT
ONCE!**



**DON'T
ALLOW
HIM TO
SEEK
REFUGE!**



HAA



HAA

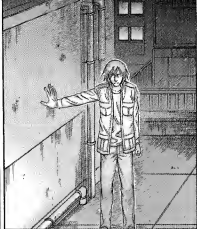
HAA

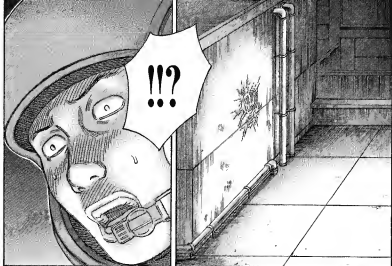


HAA

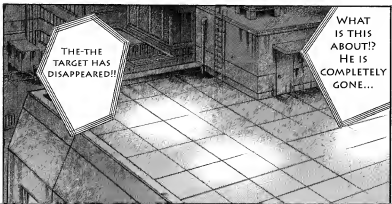
HAA

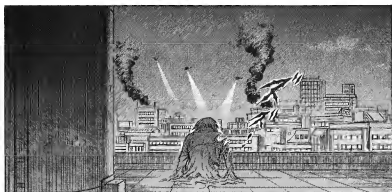
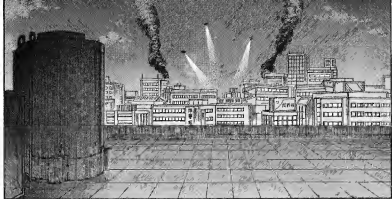
**IDIOT! WERE
YOU TRYING
TO HIDE!?**



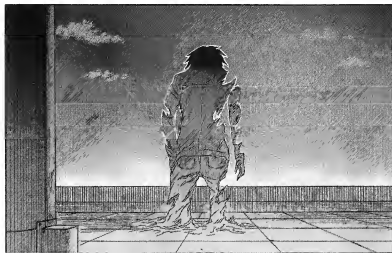


SEX. WHUP! WHUP! WHUP! WHUP!





9KX V0009H1









ESCAPE
FROM THERE,
QUICKLY...
HE IS
WATCHING...
GET AWAY...

THIS IS
BAD!! HE
IS NOT
THERE...
HURRY...



IF THIS
GOES ON,
I'LL WIPE
ALL OF YOU
OUT IN NO
TIME!

WHAT'S
WRONG?
IS THAT
ALL YOU
GOT?



THIS IS
NOT
MAKOTO...
OR YUUKI,
EITHER...

WHAT'S
THAT?








YEAH, I CAN
SEE IT. ALL TV
CHANNELS
HAVE BEEN
SUSPENDED...



MAKOTO!?




HE SEEMS TO
HAVE LOST IT
COMPLETELY.



!

OOTSUKI-SAN HAS
NOTICED THE ESPER
WORKING WITH THEM!
HE IS TRYING TO
REACH HIM AND IS
TURNING ONESSA
HIS WAY...





YEAH.

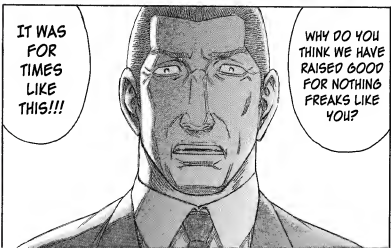


RIGHT
NOW,
HE IS...

NO
WAY...



HE IS
INSIDE THE
NATIONAL
POLICE
AGENCY
BUILDING.

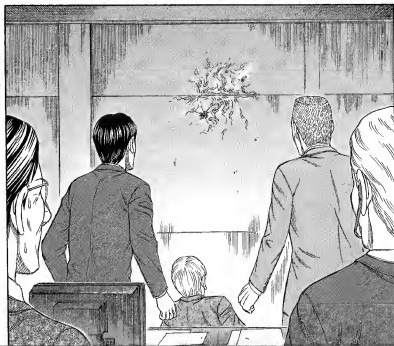


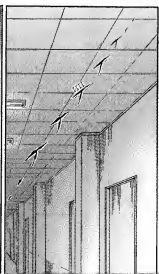
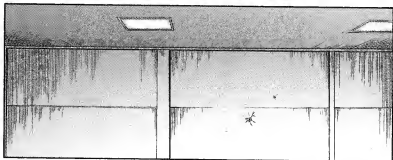
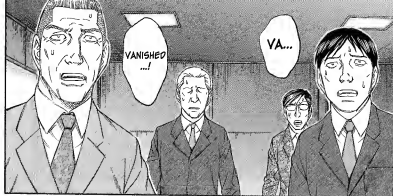














RAWS:
WRAITH & KABUTO93

TRANSLATION, TYPE-
SETTING AND QUALITY
CHECKING:
WRAITH

PROOFREADING:
PERVY SAGE & HUCK









CLEANING AND
REDRAWING:
BALA



DEATH TOLL SCANS IS

RECRUITING!

If you want to help out please apply @
beta.deathtollscans.net/Forum/

	Translator	Proofreader	Cleaner	Typesetter	Redrawer
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